



nicolas tye architects

arts

... design flair, experimental, driven, committed, responsive, sustainable, dynamic, innovative, competitive, sensitive, surprising, fresh, challenging, attentive, project control and delivery...

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arts statement

We involve ourselves in design for the arts on both a local community and national level. Seeking inspiration from the needs of the users is the forefront of our design strategy, this offers an adaptable and flexible approach to meet the current and future needs of the users.

The range of Arts works is varied from small scale refurbishment and modest insertions into existing buildings, to large scale multi-use new build schemes. Using world class consultants to develop the design in a controlled and imaginative way ensures our clients get the very best in design and realisation.





cultural centre, northwich

our proposals centre around creating an innovative, cutting edge civic regeneration hub. A new community catalyst to the area, designed with a respectful nod to the local context of this unique and challenging site



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Integrated with the historical and local distinctiveness, our proposal provide a solid 5 storey high 'services, circulation, accommodation and structural screened wall', to the northern side of the site. The building provides a vibrant mix of cultural connections at ground floor, with 4 interactive interpretation stone 'hubs'. These stone shaped spheres with their brightly coloured interiors provide meeting places for the activities of 'eating', 'information', 'display' and 'seating'.

The lightweight glazed box which encloses the ground floor travels vertically through 4 levels allowing a magnificent spectacle of open civic space. The angled stilt structure and floating exhibition/display walkways provide a mesmerising cathedral like space waiting to be explored. Creating a building sited at a higher land level negates the complex issues of interactions to existing services in the ground whilst also providing a designed flood prevention strategy.

At the upper levels access to the auditorium and public viewing areas provide cantilevered panoramic views across the entire district; a beacon for Northwich



wildflower centre

our building seeks to inspire through its connection between humans and nature responding through its time-based visual colour changing roof canopy, environmentally controlled air flow, water collection and energy use



'Wondrous' the feeling that an 'adapting' building should attain. This is our goal.

This is a unique and exciting project providing a new gateway for the enrichment of life, learning and joining with nature in enveloping ourselves within its ecosystem.

Our building seeks to inspire through its connection between humans and nature responding through its time-based visual colour changing roof canopy, environmentally controlled air flow, water collection and energy use. The flowering building contains 3 petals, 2 enclosed and one open aired production area centrally culminating with a central spiraling floral axis.



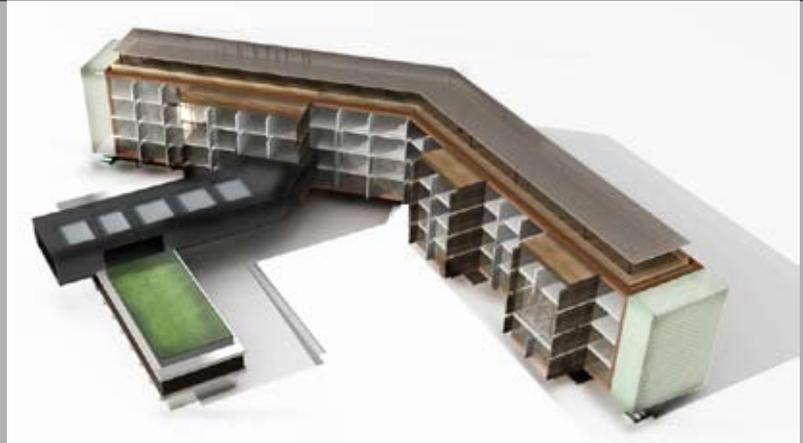
forest of marston vale conference and restaurant suite

the creation of a new function space to sit alongside the existing visitor centre. We decided to challenge our clients' vision, proposing a modern, radical piece of architecture to excite and inspire



Having been approached by the Forest of Marston Vale with plans to create a new function space to sit alongside the existing visitor centre, we decided to challenge our clients' vision, proposing a modern, radical piece of architecture to excite and inspire.

Seeking inspiration from the forest whilst employing a clear environmental agenda, the proposals are based on the concept of the tree canopy, with the main space raised on stilts to reduce the physical footprint of the building, whilst affording spectacular views of the surrounding countryside. Fragmented sections of green tinted glazing and bespoke 'eco-panels' are combined to create an innovative facade which creates a dappled lighting effect, re-creating the effect of sunlight passing through a canopy of leaves. Accommodating a multi-purpose function room, catering facilities and a world class cafe, the centre was conceived as a catalyst for generating funds to sustain the centre and its invaluable work for the local forest, whilst creating a remarkable and iconic piece of architecture for the region.



ihub business and conference centre

three primary interlocking forms provide the accommodation to create areas of intersections, organised to form a central courtyard space supporting a large open area



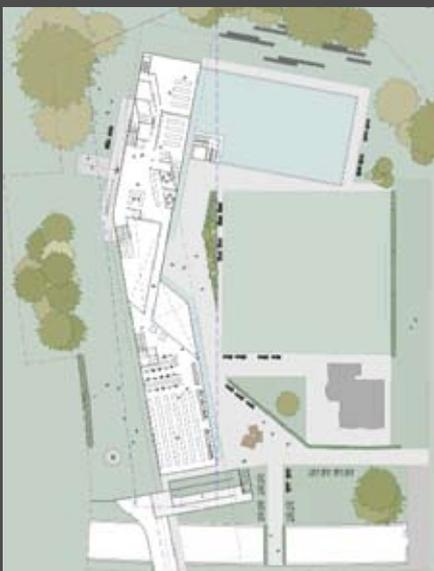
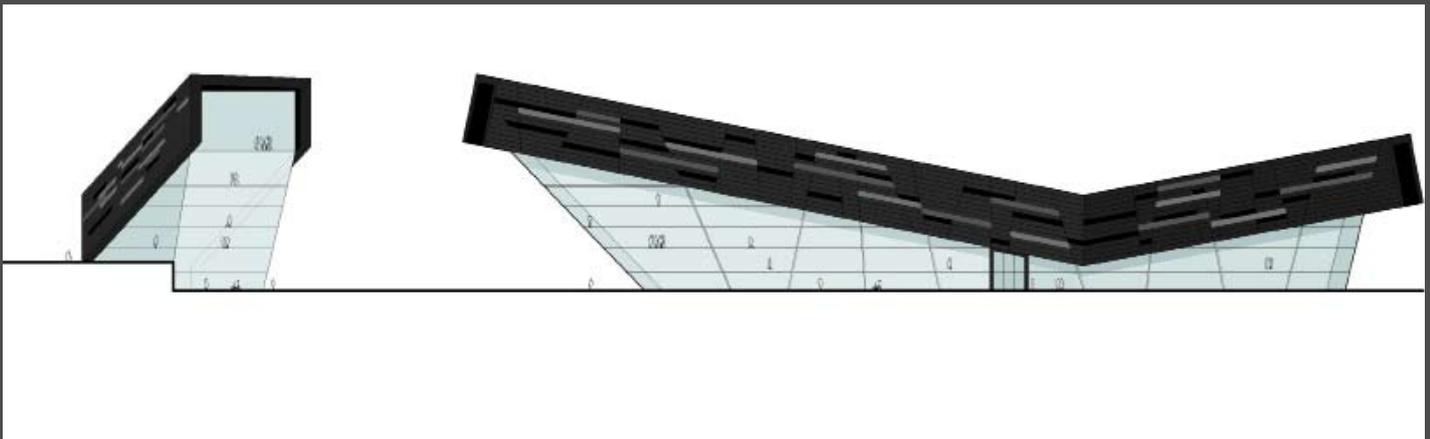
We aim to provide iHUB Daventry with an exemplar, iconic building tailored to meet the evolving needs of the users and affording maximum adaptability. Three primary interlocking forms provide the accommodation to create areas of intersections, these three forms are organised to form a central courtyard space supporting a large open area in which to hold trade markets, performances and events to supplement the main functional aspects of the brief.

The primary, 4 storey innovation unit addresses the road by creating a striking public frontage whilst introducing a 'buffer zone' to the site. The road-side elevation is cloaked in a veil of coloured glass panels which become animated by the light and provide views from the roadside into the circulation spaces. The main public spaces, such as the exhibition hall, are located towards the back of the site adjacent to the canal. This location seeks to maximise the outlook over the canal and provide a main reference point for visitors to the site due to its proximity to the access point from the car park. Intersecting these two buildings is the black metal clad cafe space 'floating' over the ground below to create a dramatic piece of visual theatre. Cantilevering over towards the canal the cafe affords panoramic views over the surrounding landscape creating a clear connection with the environment.



library, ireland

the building form, a sensitive response to the immediate built context, rises towards the sea, affording panoramic views of the Dun Laoghaire coastline



Our proposals for an International design competition for the Dun Laoghaire-Rathdown Central Library Headquarters and Cultural Centre, seek a poetic harmony between the immediate site context and the greater landscape.

The building form, a sensitive response to the immediate built context, rises towards the sea, affording panoramic views of the Dun Laoghaire coastline. This gesture seeks to enhance and celebrate the sea-front through a succinct and contemporary formal composition, whilst the shimmering external stone façade evokes the aesthetic qualities of the sea or the scales of a fish, reinforcing the unique sense of place and locality. This aesthetic treatment is further explored through the juxtaposition of expansive glazing and dark heavy cladding which gives the impression of a floating mass and imbuing the proposals with a sense of weightlessness and drama.

The human and vehicular interaction with the site forms a critical part of our design proposals, encouraging movement around the site and inviting people to engage with the building. The angular, dynamic internal layout explores the concepts of spatial compression and expansion challenging the users perception of the different spaces and inviting exploration through intrigue.