

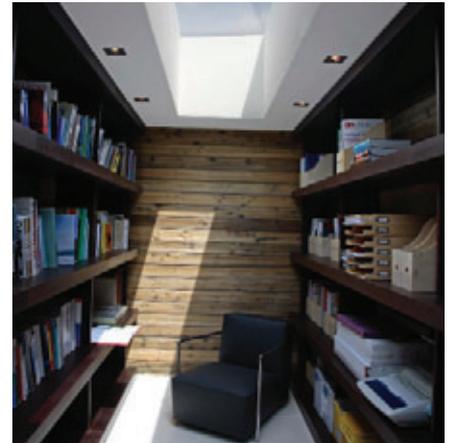


**NICOLAS TYE ARCHITECTS**

# Commercial

... design flair, experimental, driven, committed, responsive, sustainable, dynamic, innovative, competitive, sensitive, surprising, fresh, challenging, attentive, project control and delivery...





## Studio Space, Bedfordshire

The studio's building strategy is based on an elegant rectangle of predominantly glazed elevations capped and enclosed at each end by larch timber clad 'book ends'

Set down in a stretching landscape the new studio, its materiality subtle, its form rooted in simplicity – emblematic of modern design.

The studio's building strategy is based on an elegant rectangle (a form harmonious with the existing linear adjacent barn) of predominantly glazed elevations capped and enclosed at each end by larch timber clad 'book ends'. Cor-ten detailing further enhances the sense of place, reflecting the old, discarded agricultural machinery and steelwork of the barn. The timber clad boxes are utilised more on the southern elevation to protect the building from overheating; whilst high levels of insulation ensure the building far exceeds building regulation requirements on heat loss. Employing a wind turbine, rainwater harvesting, eco paint, low energy central controlled lighting and underfloor heating, a central vacuum and air control systems, the studio, consciously approaches contemporary issues of sustainability.

The studio building has recently been awarded a number of prestigious awards including: RIBA National Award 2009, CPRE Regional-Best Commercial Project 2009, Design Week Awards- Best Commercial Project 2009, Creative East Awards- Best Workspace Environment 2009, RIBA East- Spirit of Ingenuity- Best Commercial project 2008.

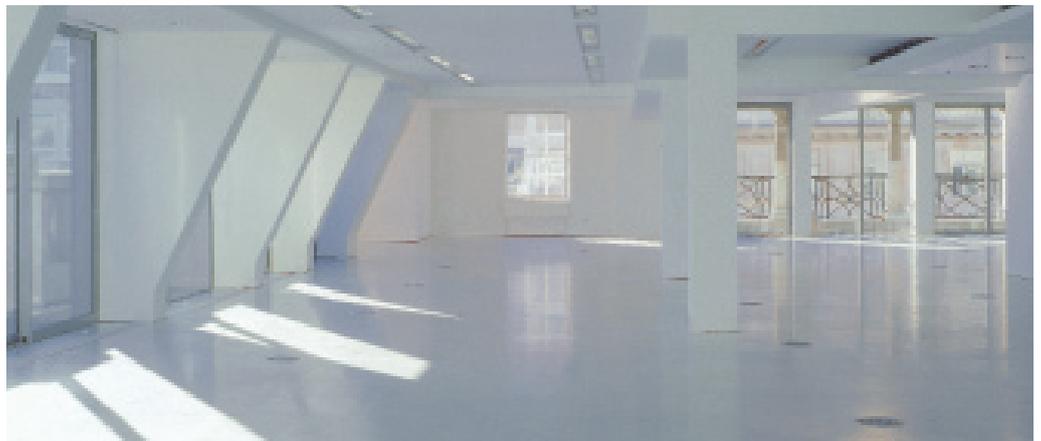


## Car Enthusiasts Club

The club building forms a central meeting zone for owners and enthusiasts, an iconic centre for events and a base for administration

Located west of Banbury, our site of two and a half acres holds the potential to build the new club for a prestigious car manufacturer. The club building forms a central meeting zone for vehicle owners, an iconic centre for events and a base for administration.

The mixed-use internal layout provides for office use, library and function spaces along with kitchen facilities, a double height reception with fully glazed front entrance sets the scene upon arrival. Set amongst a wooded landscape, the floating timber 'pods' that puncture the horizontal screen walls create a sense of delicacy and weightlessness but also of strength and motion, echoing the elegance and stature of the brand identity.



## Panton House, Haymarket, London

This elegant stone facade building was purchased as a refurbishment project to re-fit the mixed retail use of the ground floor with 6 floors of B1 office space above

Located in central London on the junction of Haymarket and Panton Street, this elegant stone facade building was purchased as a refurbishment project to re-fit the mixed retail use of the ground floor with 6 floors of B1 office space above. In total the project completes some 35,000 sq.ft of space, with 10,000sq ft of retail frontage with 25,000sq ft of B1 office space with circulation and atrium space to the rear.

By simplifying the floor plates and placing a new circulation and glazed atrium to the rear maximised the site potential by creating additional floor area to all floors and an extended additional penthouse floor. The works provided shell provisions to the retail units with Cat A fit out level to all floors. The circulation and front of house areas provided a high specification stone finish with elegant lighting details, stainless steel handrails with timber doors and glass lift enclosure.

project completed with orms



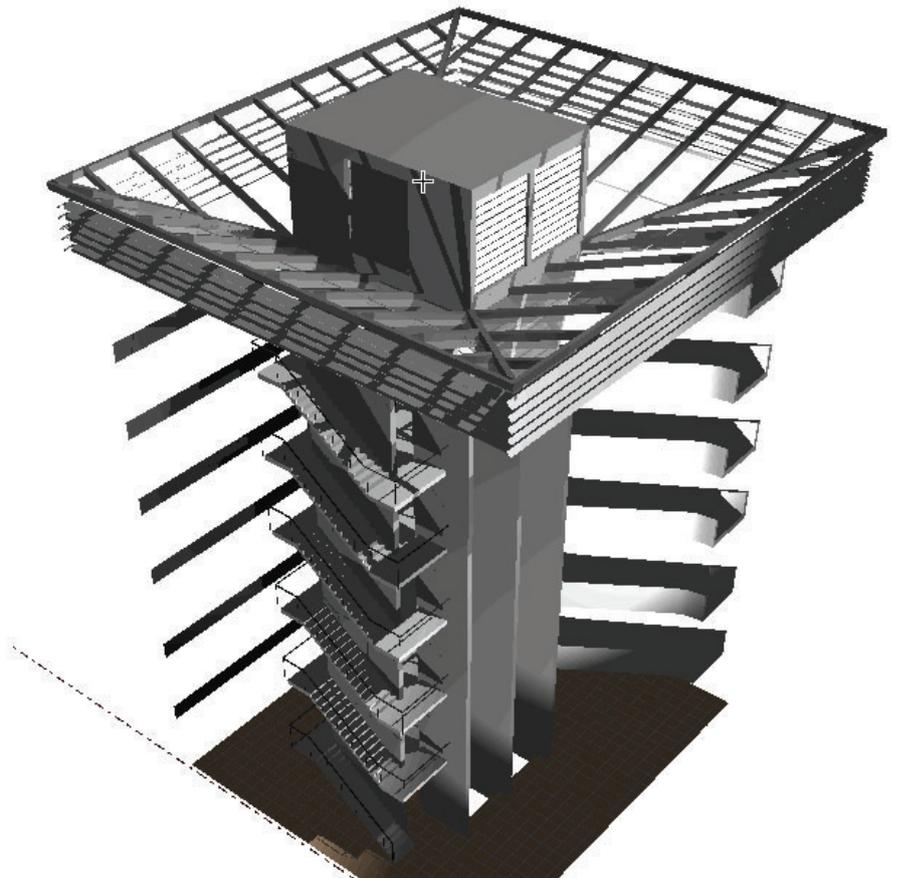
## Grafton Street, Mayfair, London

A high specification Cat.B fit-out for serviced office space units with associated support areas with a total floor area of some 25,000sq.ft. completed as a design and build contract

Located in the heart of Mayfair our proposals sought to blend the mix of high quality, high end design with the utilitarian feel of Clerkenwell loft type office spaces. This existing 1960's concrete frame building naturally provided a series of 2,000-3,000sq.ft. B1 office areas which could again be sub-divided into further serviced office space units.

Perimeter trunking and high level galvanised trays efficiently solved all the M+E issues to the project. The glamorous glazed screen fronted reception area leads you through to centralised circulation giving access to all 12 sub-divided office units.

project completed with orms



## Centric House, London

City of London fringe large scale refurbishment of a series of turn of the century victorian warehousing into serviced office space with retail A1/A3 uses

A series of historic victorian warehouse buildings just off from Shoreditch High Street with some 60,000sq ft of space was designed to be converted into a mixed use scheme of commercial B1 office space in Cat A and Cat B specification with retail A1 and A3 useage on the ground floor would bring life back in to these deteriorating but elegant buildings. By placing a open central core with a winged connection to commercial spaces brought light and life into the heart of this building complex. Simple and light touches from sandblasting and replacement Crittal windows to cutting edge environmental and lighting strategies brought a blend of new modern with historic old in a highly sustainable re-use and reviving of these vast buildings.

project completed with orms



## Cornhill, London

Complete refurbishment of Grade II listed central London office in mixed tenure serviced office space in prime location

Located on the edge of one of the busiest traffic junctions in the City of London financial heart is this Grade II listed stone faced elegant office building. Refurbishment works were completed to all areas to maximise 45,000sq.ft of serviced office space to high level Cat B fit out. The building also provided gym, clubroom and various meeting room suites.

Bulo office equipment with Vitra furniture was used throughout with bespoke joinery items including the 5th floor boardroom to provide top end provision of office space to sub-let short and medium term tenants.

project completed with orms



## Borehamwood

Utilising the existing structure allowed for an economical intervention providing a new and inviting work environment. The open plan scheme creates a series of multifunctional spaces whilst offering flexibility for future use

This office conversion, utilising the existing structure, allowed for an economical intervention providing a new and inviting work environment. The open plan scheme creates a series of multifunctional spaces whilst offering flexibility for future use.

This 15,000sq ft building was divided into open plan B1 office space, storage areas, an elegant reception area, meeting and conference rooms and studio offices to the first floor.

A careful materials palate of hard wearing, low maintenance good quality products from painted metal structure, refurbished and stained roof cladding, white walls with dark commercial carpet tiles with natural flooded light allows for a comfortable working environment.



## Warehouse, Industrial Facility

The project required a 'shed' with a separate B1 office building attached; our approach was to regard both the function of the building and seek betterment of the site

As part of an industrial area, the site presented interesting challenges regarding both aesthetics and the environment. Essentially the project required a 'shed' with a separate B1 office building attached; our approach was to regard both the function of the building and seek betterment of the site.

Solutions for betterment included landscaping design to soften the appearance of the structure and enhance its location; the design also incorporated steel clad composite panels resulting in a hard wearing, cost effective quality and design that satisfied all parties involved



## International Bank

With its astonishing stone finished open plan high specification layout, dramatic lighting and wenge finished joinery providing a leading world-class banking destination

Located adjacent to the heart of London's west end shopping district parallel to Oxford Street. The existing building comprised of a empty concrete shell to the ground and basement levels. The upper floors were a mixture of Cat A and Cat B fit outs which needed significant modification or complete replacement.

The proposals were to create a executive boardroom level on the 5th upper most floor, providing the highest of quality to its finish and fittings. On the 4th floor there would be a series of waiting and meeting rooms along with a formal reception for high net worth individual clients facing the main street with the rear section of the building forming the banking representatives office area. The remaining upper floors are fitted out to a very high office specification with Knoll bench desking, Vitra chairs, bespoke tea-points, Bisley storage units, Modular lighting and bespoke joinery. The ground floor would provide the retail banking facility with its astonishing stone finished open plan high specification layout, dramatic lighting and wenge finished joinery providing a leading world-class banking destination. The basement level would contain the security vaults and safety deposit boxes along with a dramatic elongated approach corridor, reception and waiting facilities for high net worth individuals. The remaining basement area being utilised for back of house training and storage.



## Wyeth Offices

An extensive shell and core fit-out of a newly completed building to provide a new European Headquarters incorporating office accommodation, regional data centre, staff restaurant, dining room, and conference facilities

An extensive shell and core fit-out of a newly completed building to provide a new European Headquarters incorporating office accommodation, regional data centre along with staff restaurant, dining room, and conference facilities.

The brief was developed with Wyeth following a detailed assessment of their requirements resulting in a change from their existing environment of cellular office accommodation to open plan. An extensive space planning exercise was undertaken in collaboration with heads of department breaking up the various open plan department areas with staff break-out facilities, post and copy rooms, and wall storage for filing and personal belongings. Additional support accommodation was also provided to include drop-in meeting rooms and phone booths for when privacy is required.

A minimalist interior was provided selecting pale coloured finishes, modern styled furnishings, predominance of glass with elements of light wood to doors, desks and tables.

Project completed with Widdup/Amer Architects





## Global Robotics – Warehousing and Offices

The design for the replacement headquarters building provides B1 office accommodation along with manufacturing facilities and parts storage with a contemporary yet practical design providing the company with a new iconic face

Having recently acquired an adjacent site for expansion the existing successful international manufacturing and distribution robotics firm appointed Nicolas Tye Architects to masterplan the entire site and to design a new headquarters building with associated warehouse storage.

The design for the replacement headquarters building provides B1 office accommodation along with manufacturing facilities and parts storage with a contemporary yet practical design providing the company with a new iconic face. By utilising the companies logo the materials palette adopted a black cladding with striking red accents to the entrance canopy and shutter doors.

A key importance to the brief was to provide a low energy facility with the provision of well insulated buildings and ample natural daylight with the addition of renewable technology to offset the sites energy demands including a wind turbine and photovoltaics.



## Town Centre Redevelopment

Using coloured glass in a displaced grid arrangement, the buildings themselves harness a sense of vibrancy and creativity, reflecting the activities on the street scene below

The clients brief was to design a mixed use scheme within the heart of Bedford for a site just off Castle Lane and facing the river. Our proposal seeks to revitalise Bedford's town centre with the introduction of a colourful and vibrant cultural quarter.

The scheme comprises of five individual blocks which are strategically placed to form public piazzas at critical points in the scheme. The scheme feeds into the existing surroundings, enticing people to enter from two main access points, the main road and the river. Castle lane has been pedestrianised and visitors are drawn into the heart of the scheme by two opposing, angular structures.

Cafe and retail areas will inhabit ground floor levels to attract footfall and will casually spill out on to the piazzas in the summer months. Galleries and specialised artists shops and studios will also inhabit the ground floor to help nurture the sense of creativity and culture. Residential and office areas will be situated on upper floors and will look out on to the piazzas below, adjacent river and the public green to the east. These will be another source of footfall to the business which operate below creating a thriving and bustling atmosphere.

The buildings themselves will form a recognisable feature which can be see visually from the river. Using coloured glass in a displaced grid arrangement, the buildings themselves harness a sense of vibrancy and creativity, reflecting the activities on the street scene below.



## Sports Hall Community Centre

This new facility provides extended and flexible facilities from the previous building

This new facility in Kent replaces an existing facility built in the 1970's which does not meet the requirements of the local authority and community needs and usage requirements.

This new facility provides extended and flexible facilities from the previous building with disability compliant facilities and lighting and air control systems which are at the cutting edge of sport facilities. This mixed use schools and community facility is due to commence on site for construction next year.



## Hare krishna – Ilkcon Religious Complex

The buildings respond to their usage and the colourful rhythmic nature of the religious identity of this organisation.

Located on the site of Bhaktivedanta Manor, a 77 acre estate in Aldenham, Hertfordshire owned and operated by the International Society for Krishna Consciousness (ISKCON). A place of Vaishnava-Hindu worship located in the ground of the previously owned George Harrison (The Beatles) listed manor house with sensitive Green Belt planning issues.

The proposals respond to the context of the site by providing low lying buildings which articulate against the topography of the site and offset themselves from the listed historic manor. The buildings respond to their usage and the colourful rhythmic nature of the religious identity of this organisation.



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