



**NICOLAS TYE ARCHITECTS**

# Regeneration

... design flair, experimental, driven, committed, responsive, sustainable, dynamic, innovative, competitive, sensitive, surprising, fresh, challenging, attentive, project control and delivery...





## Veil, Teheran

The 'Veil' provides a translucent changing coloured screen which floats and breaks down the rigidity of facades to provide an elegant and captivating solution

'A salute to the beauty under Veils in Iran'

Initial design studies centered around the culture of Iran, the creation of abstract traditional symmetrical tessellated patterns of mosaic and rugs, persian gardens with their reflecting pools, courtyards and the street-site 'veil', covering and protecting the honesty of what lies behind.

The 'Veil' provides a translucent changing coloured screen which floats and breaks down the rigidity of facades to provide an elegant and captivating solution. This enclosure facilitates the passive cooling strategy for the building with a generous water pool at first floor level providing a flue of cool air to insulate the building from heat gain from the west and south. This 'atrium' space is pierced by a series of cantilevered pods which dance through the space providing a sequence of extraordinary viewing points throughout the building's levels.

The functional framework of requirements to the brief is insured through our programme, providing all the relevant commercial, car parking, external areas, retail and residential requirements. A sustainable and enjoyable building is our goal. Enhanced height retail facade spaces, vertical garden and commercial walkways at higher levels provide a enriched workspace and mixed use environment.



## St Pauls Church, Estonia

The strong affinity to Arvo Pärt makes a significant contribution to the design proposals

Tintinnabuli, the compositional musical style created by Arvo Pärt forms the mathematical, musical, spatial and physical 'tempo' of our minimalistic design approach. The strong affinity to Arvo Pärt makes a significant contribution to the design proposals. The masterplan reflects that of 'musical score' with lines of music 'staff / stave' with water filled 'notes' dancing across the square. People will play an interactive part of this 'music' of people, nature, buildings and landscape and all come together to produce 'New Tintinnabuli' in this space.

The existing church will have a lightness of touch gentrified solution, which breathes life into this historic building providing a wonderful concert hall with retractable seating. This is in conjunction with elegant locally supplied timber detailing reflective of the site context. The building also incorporates the relevant functional services and facilities required, along with a Arvo Pärt quiet contemplation room and adjacent external enclosed courtyard connection to our new building.



## Sea Wave Shelter and Kiosk

We are using the strengths in nature and the local context of the site to provide a innovative, robust and build-able solution to the shelter and kiosk

We are using the strengths in nature and the local context of the site to provide an innovative, robust and buildable solution to the shelter and kiosk. By studying, waves, natural stone, water erosion, time and the influences that these have on our seaside ecosystems, we are guided to these two exciting solutions.

The 'Seawave Shelter' responds to the ideologies of a wave working and moving above you, responding to the light and air that is constantly moving around to create a playful and ever changing rhythmic and responsive solution which can excite all the senses by its activity. Our solution explores the very nature of shelter with its structural columns providing wind breaks to prevailing winds, platforms for seating and areas of display and interaction with the public.

The kiosk is embracing the robust form of a sea-stone, acting as an opening pearlshell which has one strong and firm fixed side and one opening moveable side to invite interest and provide ample public display.



## Hare krishna – Ilkcon Religious Complex

The buildings respond to their usage and the colourful rhythmic nature of the religious identity of this organisation.

Located on the site of Bhaktivedanta Manor, a 77 acre estate in Aldenham, Hertfordshire owned and operated by the International Society for Krishna Consciousness (ISKCON). A place of Vaishnava-Hindu worship located in the ground of the previously owned George Harrison (The Beatles) listed manor house with sensitive Green Belt planning issues.

The proposals respond to the context of the site by providing low lying buildings which articulate against the topography of the site and offset themselves from the listed historic manor. The buildings respond to their usage and the colourful rhythmic nature of the religious identity of this organisation.



## Adam and Eve Pub, Mill Hill

Nicolas Tye Architects were involved in the two phases of restoring the local drinking and dining venue at the Adam and Eve pub in Mill Hill, London.

The site is located along the Ridgeway Lane and lies within the Mill Hill Conservation area. The first phase involved a complete refurbishment and internal modification of the existing property. The second phase involved the design of a rear extension to the existing pub in order to create more space to facilitate additional dining and drinking facility and to create a direct link with the garden space.

The rear extension provides additional seating space which opens up to the rear garden. The clients are keen to improve the existing pub and provide a good ambience in the pub for the local residence, yet respecting the character of the conservation area.

The proposed scheme includes a free flowing ground floor bar area, with the more intimate private function rooms located on the first floor and a manager's flat at the top floor. The open plan ground floor along with high quality internal fittings create a relaxing yet sophisticated venue for the local community to enjoy.

The pub has since opened for business and has become a popular place where the local community meet and enjoy on a regular basis.



## Meditation Centre

By integrating glazed 'links' and circular apertures to the roof and rear elevation, the interior of the building comes 'alive with light' at all times of the day

Our site, located near Billericay, Essex is the focus for a new iconic International Meditation Centre, set adjacent to the footprint of the existing run down and outgrown structure, with new landscaping and upgraded parking and access facilities.

The design of the meditation building was largely generated by the spatial requirements that needed to be met. This was explored in a way that offered efficiency of space whilst creating a high quality contemporary design within a forestry environment.

In response to these requirements, the development is designed as three main zones- entrance rooms, meditation hall and relics. The roof line reflects these requirements. It was also critical that the design should incorporate a significant amount of glass to enable as much natural light to enter as possible. This has been carefully dealt with through the integration of various methods of glazing treatments to ensure privacy where necessary from the parking area and the roadside and minimise solar gain to the flank elevations. By integrating glazed 'links' and circular apertures to the roof and rear elevation, the interior of the building comes 'alive with light' at all times of the day, with an ever changing experience as the sun moves across the site.

The scale of the building is visually controlled by the use of glass and a sensitive palette of subdued materials that evoke a sensitive form with great delicacy for its size. Landscaping also assists to soften the building form and help root it within its setting.



## Beau Sejour, Guernsey

A rhythmical, simple faceted facade with timber framed primary structure and elegant glazing providing a welcoming facade to this existing building.

A glowing and inviting extension to an existing established complex providing a new welcoming entrance and circulation connections to the entire 18,000m<sup>2</sup> facility. The scheme also provided a new health club, studios, gym, sauna, spa and was constructed as a phased solution to allow the continued use of the facilities throughout construction.

project completed with orms



## Community War Memorial

Natural materials and a series of appropriate themes of design, hard landscaping, soft landscaping and elegant lighting brings this important element of the town to the forefront of the local community

Working with the local community, local authority and local craftsmen we were co-ordinating agents for the specification and overview to this local community project.

Using natural materials and a series of appropriate themes of design, hard landscaping, soft landscaping and elegant lighting brings this important element of the town to the forefront of the local community.



## Stepping Stones- Community Centre

Refurbishment to the facade was required to enhance its position in the locale whilst light refurbishment to the remaining building for a low budget

Located in the heart of this town centre a local community drop in centre for mothers (and children) helps to provide help and support and a safe haven for mothers of all ages and their children. This drop in centre provides counselling, child care, support and training to mothers within the local community.

The existing building sits in a conservation area and has an elegant street listed facade. Refurbishment to the facade was required to enhance its position in the locale whilst light refurbishment to the remaining building for a low budget provide a rejuvenation to this building to make it a highly successful solution.

Full refurbishment of the internal space with some modifications of the layout and finish was required to bring the building up to the required standards.



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