

living arts commercial regeneration retail education community



nicolas tye architects

summer bulletin 2011



Space4PL Pilot Scheme

Our scheme provides for a new Space for Personalised Learning within the existing library zone of a busy Upper School. Space4PL is a Government backed multi-million pound series of projects as part of the Building Schools for the Future programme, with ten pilot schools across England to create, design, deliver and operate spaces which can support Personalised Learning.

The scheme was developed through a series of project and briefing workshops with the school, concluding in an agreed strategy and project specification. The budget for the project was carefully controlled to ensure both critical factors of maximum efficiency and high quality were maintained throughout. The scheme largely centered around an extensive internal fit out to dramatically transform the existing dull and cluttered library space into a fresh, invigorating and multifunctional space for all.

[Click for full project description.](#)



Gladstone House. High on the hilltop overlooking Marlow and the Thames Valley sat a plot of land waiting for something to happen. Careful analysis of the way in which the family lead their life and the spaces they required produced a series of "pavilions" all marked by their own materiality in response to their uses, timber, copper, render and stone.

This scheme was approved at planning appeal and is currently undergoing construction.

[Click for full project description.](#)



Nicolas Tye Architects Makes It Eight! The studio building has now been awarded eight prestigious awards in recognition of its innovative design, most recently the International Property Award. Set down in a stretching landscape lies our studio. Its materiality subtle, its form rooted in simplicity emblematic of modern design. A controlled gesture, gently resting in the countryside, forming an expression of our ideology.

The studio's building strategy is based on an elegant rectangle (a form harmonious with the existing linear adjacent barn) of predominantly glazed elevations capped and enclosed at each end by larch timber clad 'book ends'. Corten detailing further enhances the sense of place, reflecting the old, discarded agricultural machinery and steelwork of the barn.

Want to know more about what we can do for you?

t: 01525 406677 e: info@nicolastyearchitects.co.uk w: www.nicolastyearchitects.co.uk