



# TYE

## ARCHITECTS

Commercial and Community

A varied portfolio of exceptionally designed commercial and community space and places







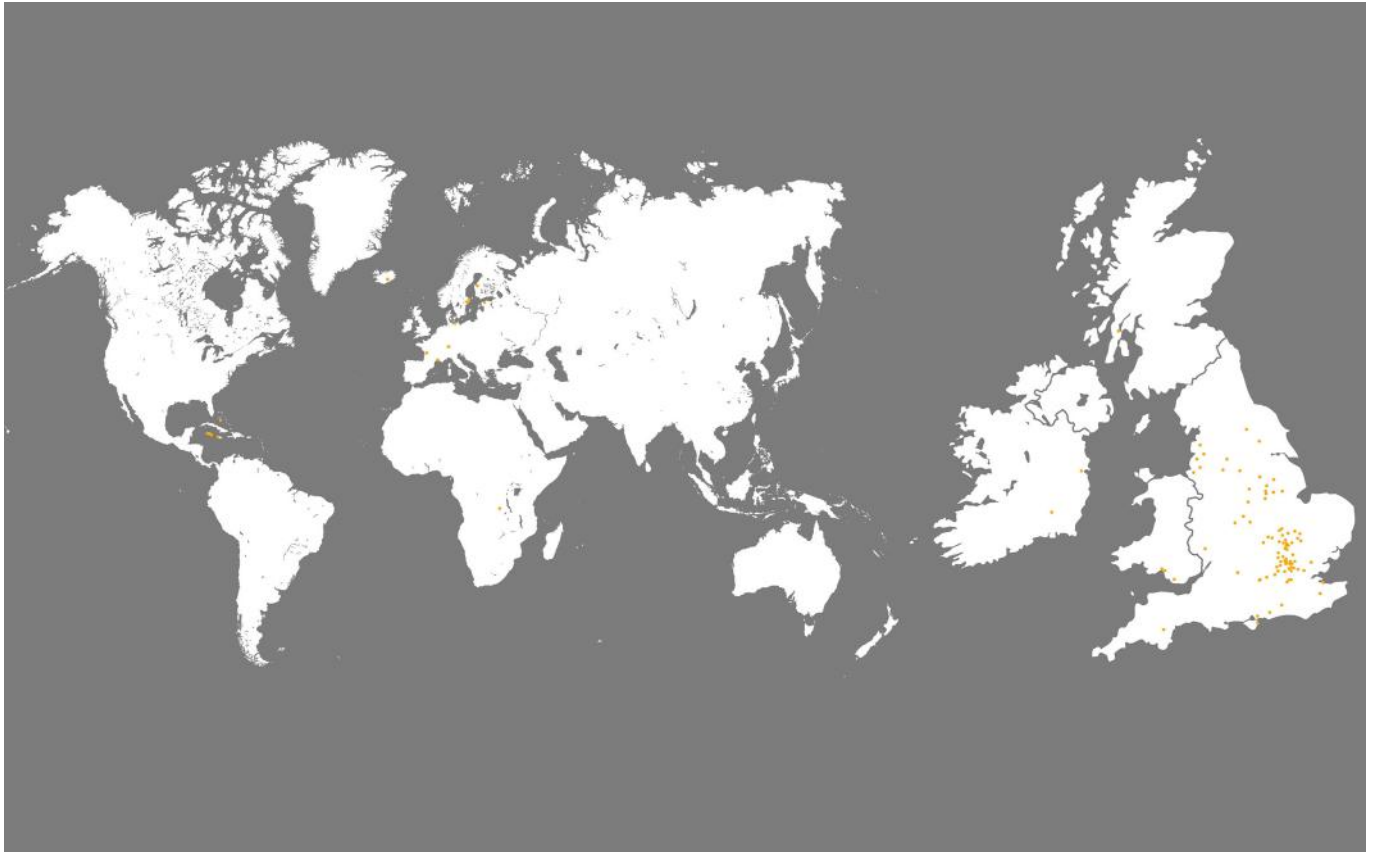
## Practice statement

The world around us is changing immeasurably, and key to us is architecture which follows no trends or fashions but the real agenda of providing invigorating healthy environments for all to use. Central to our philosophy is that design is generated by the needs of its people, we encourage clients involvement so that we may fully understand the key considerations for every project, however we also challenge these ideas preconceptions to create sensitive, unique and personal environments.

Our experience covers projects from £250,000 - £50million in a variety of sectors from commercial office developments, high quality residential works, multi-units, retail outlets, regeneration schemes, the arts and educational projects. We aspire to making extraordinary buildings and spaces, even from the most difficult of design briefs.

By pushing the boundaries of design we aim to create elegant, timeless and invigorating architecture and design. We invest a great deal of energy throughout the design and construction process, to ensure all parties involved fully appreciate our design intentions thus ensuring that the best possible design is ultimately revealed.

Our operation is not insular, we work closely with a group of the countries leading consultants to ensure projects are protected and assisted by the best organisations and people available, in doing this we achieve the very best architecture and design for our clients.



## Location

We operate nationally and internationally from two main locations in Bedfordshire and Birmingham.

### Bedford office

The Long Barn Studio  
Limbersey Lane  
Maulden  
Bedfordshire  
MK45 2EA

+44 (0)1525 406677

### Birmingham office

Unit 2.01 Assay Studios  
141 Newhall Street  
Birmingham  
B3 1BF

+44 (0)121 2279725



## Clients

- GT Bank
- Harlington Upper School
- Global Robotics
- Luton and Dunstable Hospital
- Arnold School
- Flitwick Town Council
- Greensands Trust
- Project Solutions
- Next PLC
- Peabody Coffee Bars
- Pottton Sports Center
- The Lynford Group
- Cross Keys Public House
- Bella Italia Restaurants
- Biddenham Upper School
- Lower Mill Estate
- St. Georges Hospital London
- Curchod & Co Chartered Surveyors
- GMV Investments Limited
- Central Cash and Carry
- The Money Shop
- J. Reddington Ltd
- Tesco
- Barclays Bank
- Diziton Ltd
- Society of Designer Craftsmen
- Clearview Homes Ltd
- Christchurch Borough Council
- East Grinstead Borough Council
- Bedford Borough Council
- Peckleton Homes
- Bedford Photo Centre
- Central Bedfordshire Council - Regeneration Team
- Kings Oak Primary School, Bedford
- BORI (Buildings of Remembrance International)
- Strad Estates
- Coomber Contemporary Homes
- Central Bedfordshire Council



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## Studio Space, Bedfordshire

The studio's building strategy is based on an elegant rectangle of predominantly glazed elevations capped and enclosed at each end by larch timber clad 'book ends'

Set down in a stretching landscape the new studio, its materiality subtle, its form rooted in simplicity – emblematic of modern design. The studio's building strategy is based on an elegant rectangle (a form harmonious with the existing linear adjacent barn) of predominantly glazed elevations capped and enclosed at each end by larch timber clad 'book ends'. Cor-ten detailing further enhances the sense of place, reflecting the old, discarded agricultural machinery and steelwork of the barn. The timber clad boxes are utilised more on the southern elevation to protect the building from overheating; whilst high levels of insulation ensure the building far exceeds building regulation requirements on heat loss. Employing a wind turbine, rainwater harvesting, eco paint, low energy central controlled lighting and underfloor heating, a central vacuum and air control systems, the studio, consciously approaches contemporary issues of sustainability.

The studio building has recently been awarded a number of prestigious awards including: RIBA National Award 2009, CPRE Regional- Best Commercial Project 2009, Design Week Awards- Best Commercial Project 2009, Creative East Awards- Best Workspace Environment 2009, RIBA East- Spirit of Ingenuity- Best Commercial project 2008.





## Co-working Office Space, Ampthill

A series of historical buildings located in the heart of Georgian Ampthill needed a modern refresh for this advertising agency.

The existing buildings were currently being used as offices. The present occupiers business was growing and as part of their expansion they required their internal office space to be rethought and rearranged without any expansion to the floor space.

In order to maintain the character of the building, no external alterations were proposed as to limit impact upon the neighbouring Listed buildings. An open plan working environment was proposed, in order to really transform the way the employees interact. The existing timber trusses were retained and where applicable plasterboard was removed to expose the original beams. As part of the strategy of managing the open plan space, some small glass partition meeting areas were also proposed and will help contain noise etc.



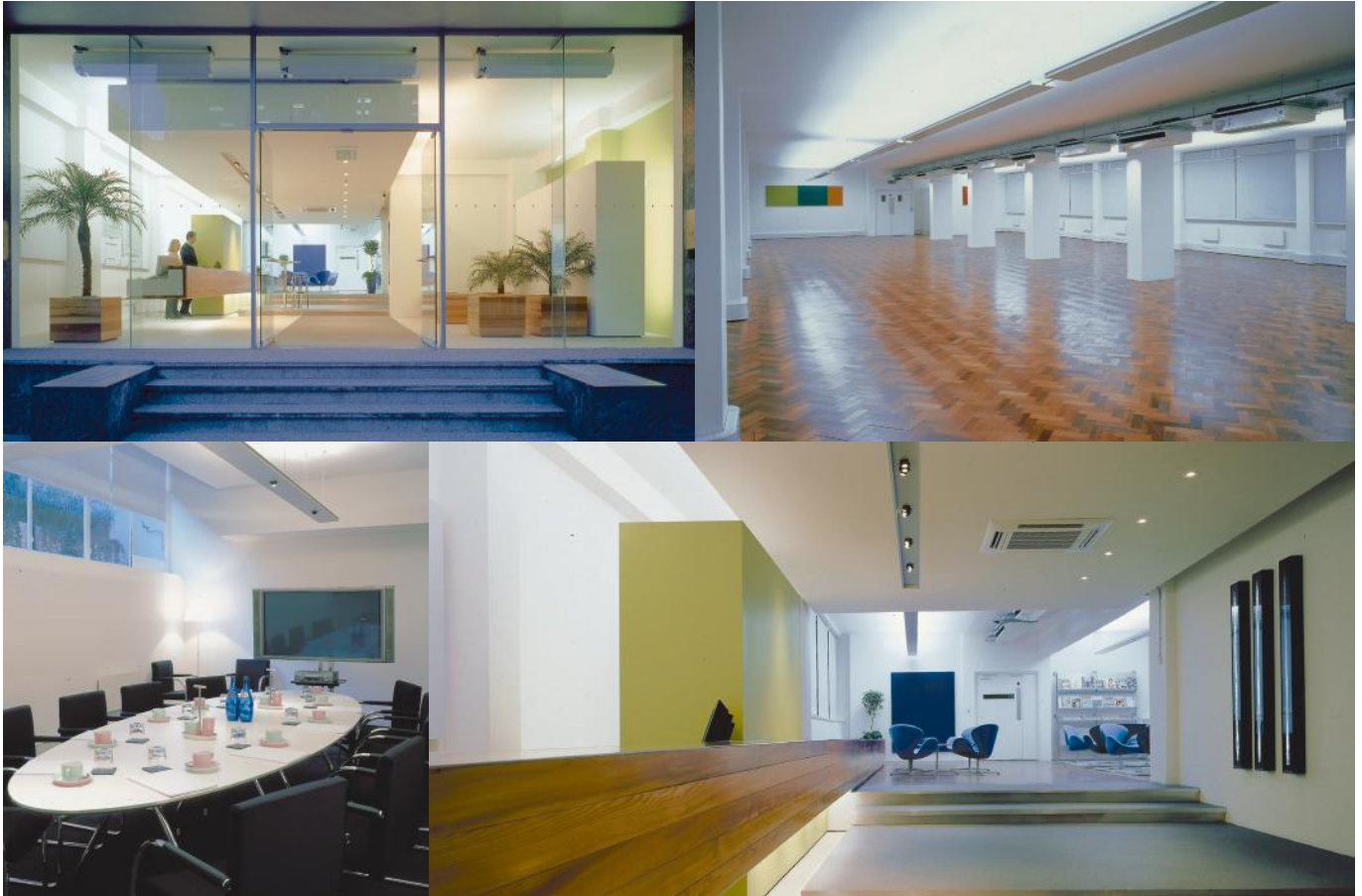


## Panton House, Haymarket, London

This elegant stone facade building was purchased as a refurbishment project to re-fit the mixed retail use of the ground floor with 6 floors of B1 office space above.

In total the project completes some 35,000 sq.ft of space, with 10,000sq ft of retail frontage with 25,000sq ft of B1 office space with circulation and atrium space to the rear.

By simplifying the floor plates and placing a new circulation and glazed atrium to the rear maximised the site potential by creating additional floor area to all floors and an extended additional penthouse floor. The works provided shell provisions to the retail units with Cat A fit out level to all floors. The circulation and front of house areas provided a high specification stone finish with elegant lighting details, stainless steel handrails with timber doors and glass lift enclosure. Project completed with orms.



## Grafton Street, Mayfair, London

A high specification Cat.B fit-out for serviced office space units with associated support areas with a total floor area of some 25,000sq.ft. completed as a design and build contract

Located in the heart of Mayfair our proposals sought to blend the mix of high quality, high end design with the utilitarian feel of Clerkenwell loft type office spaces. This existing 1960's concrete frame building naturally provided a series of 2,000-3,000sq.ft. B1 office areas which could again be sub-divided into further serviced office space units.

Perimeter trunking and high level galvanised trays efficiently solved all the M+E issues to the project. The glamorous glazed screen fronted reception area leads you through to centralised circulation giving access to all 12 sub-divided office units. Project completed with arms.





## Cornhill, London

Complete refurbishment of Grade II listed central London office in mixed tenure serviced office space in prime location.

Located on the edge of one of the busiest traffic junctions in the City of London financial heart is this Grade II listed stone faced elegant office building. Refurbishment works were completed to all areas to maximise 45,000sq.ft of serviced office space to high level Cat B fit out. The building also provided gym, clubroom and various meeting room suites.

Bulo office equipment with Vitra furniture was used throughout with bespoke joinery items including the 5th floor boardroom to provide top end provision of office space to sub-let short and medium term tenants. Project completed with orms.



## Borehamwood

Utilising the existing structure allowed for an economical intervention providing a new and inviting work environment. The open plan scheme creates a series of multifunctional spaces whilst offering flexibility for future use.

This 15,000sq ft building was divided into open plan B1 office space, storage areas, an elegant reception area, meeting and conference rooms and studio offices to the first floor.

A careful materials palette of hard wearing, low maintenance good quality products from painted metal structure, refurbished and stained roof cladding, white walls with dark commercial carpet tiles with natural flooded light allows for a comfortable working environment.





## Warehouse, Industrial Facility

The project required a 'shed' with a separate B1 office building attached; our approach was to regard both the function of the building and seek betterment of the site.

Solutions for betterment included landscaping design to soften the appearance of the structure and enhance its location; the design also incorporated steel clad composite panels resulting in a hard wearing, cost effective quality and design that satisfied all parties involved



## International Bank

With its astonishing stone finished open plan high specification layout, dramatic lighting and wenge finished joinery providing a leading world-class banking destination.

Located adjacent to the heart of London's west end shopping district parallel to Oxford Street. The existing building comprised of a empty concrete shell to the ground and basement levels. The upper floors were a mixture of Cat A and Cat B fit outs which needed significant modification or complete replacement.

The proposals were to create a executive boardroom level on the 5th upper most floor, providing the highest of quality to its finish and fittings. On the 4th floor there would be a series of waiting and meeting rooms along with a formal reception for high net worth individual clients facing the main street with the rear section of the building forming the banking representatives office area. The remaining upper floors are fitted out to a very high office specification with Knoll bench desking, Vitra chairs, bespoke tea-points, Bisley storage units, Modular lighting and bespoke joinery. The ground floor would provide the retail banking facility with its astonishing stone finished open plan high specification layout, dramatic lighting and wenge finished joinery providing a leading world-class banking destination. The basement level would contain the security vaults and safety deposit boxes along with a dramatic elongated approach corridor, reception and waiting facilities for high net worth individuals. The remaining basement area being utilised for back of house training and storage.





## Global Robotics – Warehousing and Offices

The design for the replacement headquarters building provides B1 office accommodation along with manufacturing facilities and parts storage with a contemporary yet practical design providing the company with a new iconic face.

Having recently acquired an adjacent site for expansion the existing successful international manufacturing and distribution robotics firm appointed Nicolas Tye Architects to masterplan the entire site and to design a new headquarters building with associated warehouse storage.

The design for the replacement headquarters building provides B1 office accommodation along with manufacturing facilities and parts storage with a contemporary yet practical design providing the company with a new iconic face. By utilising the companies logo the materials palette adopted a black cladding with striking red accents to the entrance canopy and shutter doors.

A key importance to the brief was to provide a low energy facility with the provision of well insulated buildings and ample natural daylight with the addition of renewable technology to offset the sites energy demands including a wind turbine and photovoltaics.





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## Adam and Eve Pub, Mill Hill

Nicolas Tye Architects were involved in the two phases of restoring the local drinking and dining venue at the Adam and Eve pub in Mill Hill, London.

The site is located along the Ridgeway Lane and lies within the Mill Hill Conservation area. The first phase involved a complete refurbishment and internal modification of the existing property. The second phase involved the design of a rear extension to the existing pub in order to create more space to facilitate additional dining and drinking facility and to create a direct link with the garden space. The rear extension provides additional seating space which opens up to the rear garden. The clients are keen to improve the existing pub and provide a good ambience in the pub for the local residence, yet respecting the character of the conservation area.

The proposed scheme includes a free flowing ground floor bar area, with the more intimate private function rooms located on the first floor and a manager's flat at the top floor. The open plan ground floor along with high quality internal fittings create a relaxing yet sophisticated venue for the local community to enjoy. The pub has since opened for business and has become a popular place where the local community meet and enjoy on a regular basis.



## Bereavement Suite

The aim of the project was to transform the physical environment of the bereavement suite for the benefit of the bereaved and the frontline staff who care for them.

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Enhancing the Healing Environment improves support for the dying and the bereaved in an imaginative way. We want to make the emotionally painful time of end of life and bereavement as dignified and supported an experience as possible for patients, their loved ones and for the staff who care for them. The scheme has had a dramatic impact on patients and professionals since the King's Fund launched the programme in 2001.

Our scheme provides a complete modification and revitalisation of the route to and the bereavement suite itself. The walkway in between the buildings has become a private memorable journey created through the use of a simple palette of natural textural materials, juxtaposed to create a flowing, restful environment. The relocated waiting room leads directly out into a private courtyard with feature timber bench, galvanised planter bay with bamboo and a small low level water feature. A sculptural timber wall behind the planting creates an organic tactile feel. The interior is simple, fresh and contemporary with natural materials and high quality furnishings and lighting.





## Houghton Hall

Houghton Hall Park is a publicly accessible 17 hectare urban park with a rich heritage, highly valued by the local community and playing an important role in the history, culture and landscape of the local area.

The centre provides flexible and effective spaces that allow it to operate for a wide variety of functions and to a broad audience of users. Whether it is to be used for a school teaching space, a board meeting for a local business, for a small visiting family or individual the centre caters for their needs. There is a cafe for guests, children’s discovery area, and interactive interpretation about the park and other local heritage.



## Car Enthusiasts Club

The club building forms a central meeting zone for owners and enthusiasts, an iconic centre for events and a base for administration.

Located west of Banbury, our site of two and a half acres holds the potential to build the new club for a prestigious car manufacturer. The club building forms a central meeting zone for vehicle owners, an iconic centre for events and a base for administration. The mixed-use internal layout provides for office use, library and function spaces along with kitchen facilities, a double height reception with fully glazed front entrance sets the scene upon arrival. Set amongst a wooded landscape, the floating timber 'pods' that puncture the horizontal screen walls create a sense of delicacy and weightlessness but also of strength and motion, echoing the elegance and stature of the brand identity.





## Town Centre Redevelopment

Using coloured glass in a displaced grid arrangement, the buildings themselves harness a sense of vibrancy and creativity, reflecting the activities on the street scene below.

The clients brief was to design a mixed use scheme within the heart of Bedford for a site just off Castle Lane and facing the river. Our proposal seeks to revitalise Bedford's town centre with the introduction of a colourful and vibrant cultural quarter.

The scheme comprises of five individual blocks which are strategically placed to form public piazzas at critical points in the scheme. The scheme feeds into the existing surroundings, enticing people to enter from two main access points, the main road and the river. Castle lane has been pedestrianised and visitors are drawn into the heart of the scheme by two opposing, angular structures.

Cafe and retail areas will inhabit ground floor levels to attract footfall and will casually spill out on to the piazzas in the summer months. Galleries and specialised artists shops and studios will also inhabit the ground floor to help nurture the sense of creativity and culture. Residential and office areas will be situated on upper floors and will look out on to the piazzas below, adjacent river and the public green to the east. These will be another source of footfall to the business which operate below creating a thriving and bustling atmosphere.

The buildings themselves will form a recognisable feature which can be see visually from the river. Using coloured glass in a displaced grid arrangement, the buildings themselves harness a sense of vibrancy and creativity, reflecting the activities on the street scene below.



Education



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## School Entrance

Our proposals sought to provide a more visible, exciting identification and new entrance to the school which serves functionally as a reception/foyer and as a new connection to the upper floors for disabled users.

The identity of the original approach and entrance to this school has been overshadowed by more recent additions to this growing school. Following a full site assessment, our proposals sought to provide a more visible, exciting identification and new entrance to the school which serves functionally as a reception/foyer and as a new connection to the upper floors for disabled users. The entrance creates a new welcoming and inspirational space as a first impression to the school, its ethos and future desires. An elegant but simple form creates the new entrance, with bold signage clearly identifying to all, but in particular visitors, the main route way to reception which is located away from the car parking area. From a practical point of view the scheme also provides a buffer zone between the public and pupils, a secure entrance and new office space for the head teachers and admin staff.



## Space for personalised learning

Space4PI is a Government backed multi-million pound series of projects as part of the Building Schools for the Future programme.

Our scheme provides for a new Space for Personalised Learning within the existing library zone of a busy Upper School. Space4PI is a Government backed multi-million pound series of projects as part of the Building Schools for the Future programme, with ten pilot schools across England to create, design, deliver and operate spaces which can support Personalised Learning.

The school's focussed theme is to develop independent, confident and socially responsible young people through the use of flexible learning opportunities designed to build the experiences, understanding and skills through which they can define and realise their own success.

The budget for the project was carefully controlled to ensure both critical factors of maximum efficiency and high quality were maintained throughout. The scheme largely centered around an extensive internal fit out to dramatically transform the existing dull and cluttered library space into a fresh, invigorating and multifunctional space for all.



Wellbeing

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## Health Spa, Beau Sejour, Guernsey

A rhythmical, simple faceted facade with timber framed primary structure and elegant glazing providing a welcoming facade to this existing building.

A glowing and inviting extension to an existing established complex providing a new welcoming entrance and circulation connections to the entire 18,000m<sup>2</sup> facility. The scheme also provided a new health club, studios, gym, sauna, spa and was constructed as a phased solution to allow the continued use of the facilities throughout construction. Project completed with arms.





## Badminton Centre, Bedfordshire

Solidity contrasts transparency and texture is delivered through a contrasting use of natural weathering corten cladding set against the purity of sand blasted glazing.

We were inspired to design a new county badminton facility on the site of the existing facility in Bedfordshire. The brown field site is nicely located in a suburban residential area but was lacking as a community focal point.

The bold simple form seeks to deliver a practical and economical solution for the long term survival of the facility and community integration. In form, solidity contrasts transparency and similarly texture is delivered through a contrasting use of natural weathering corten cladding set against the purity of sand blasted glazing. The corten will serve to soften the form into the mature foliage of its suburban surroundings whilst clearly de-marking it as a public building. The sand blasted glass creates a soft natural light internally, avoiding glare but allowing artificial light and movement to be read externally, creating intrigue and connection. The resulting building is modest in its scale yet bold with its architectural impact and ideals of community integration.



## Sports Hall Community Centre

This new facility provides extended and flexible facilities from the previous building.

This new facility in Kent replaces an existing facility built in the 1970s, which does not meet the requirements of the local authority and community needs and usage requirements.

This new facility provides extended and flexible facilities from the previous building with disability compliant facilities and lighting and air control systems which are at the cutting edge of sport facilities. This mixed use schools and community facility is due to commence on site for construction next year.





## Meditation Centre

By integrating glazed 'links' and circular apertures to the roof and rear elevation, the interior of the building comes 'alive with light' at all times of the day

Our site, located near Billericay, Essex is the focus for a new iconic International Meditation Centre, set adjacent to the footprint of the existing run down and outgrown structure, with new landscaping and upgraded parking and access facilities. The design of the meditation building was largely generated by the spatial requirements that needed to be met. This was explored in a way that offered efficiency of space whilst creating a high quality contemporary design within a forestry environment. In response to these requirements, the development is designed as three main zones- entrance rooms, meditation hall and relics. The roof line reflects these requirements. It was also critical that the design should incorporate a significant amount of glass to enable as much natural light to enter as possible. This has been carefully dealt with through the integration of various methods of glazing treatments to ensure privacy where necessary from the parking area and the roadside and minimise solar gain to the flank elevations. By integrating glazed 'links' and circular apertures to the roof and rear elevation, the interior of the building comes 'alive with light' at all times of the day, with an ever changing experience as the sun moves across the site. The scale of the building is visually controlled by the use of glass and a sensitive palette of subdued materials that evoke a sensitive a form with great delicacy for its size. Landscaping also assists to soften the building form and help root it within its setting.



## Hare krishna – Ilkcon Religious Complex

The buildings respond to their usage and the colourful rhythmic nature of the religious identity of this organisation.

Located on the site of Bhaktivedanta Manor, a 77 acre estate in Aldenham, Hertfordshire owned and operated by the International Society for Krishna Consciousness (ISKCON). A place of Vaishnava-Hindu worship located in the ground of the previously owned George Harrison (The Beatles) listed manor house with sensitive Green Belt planning issues. The proposals respond to the context of the site by providing low lying buildings which articulate against the topography of the site and offset themselves from the listed historic manor. The buildings respond to their usage and the colourful rhythmic nature of the religious identity of this organisation.





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Contact us for Valuable Architectural Design Services

Bedfordshire: +44 (0)1525 406677

e: [info@tyearchitects.com](mailto:info@tyearchitects.com) w: [www.tyearchitects.com](http://www.tyearchitects.com)